



GALILEO AUDITION PACKET



SIDE #1
START

*The kids cheer. As they scatter, a disaffected rebel figure appears. It is **GALILEO**. He is different from the **GA GA KIDS**. A sullen, disaffected teen, he doesn't dress in the happy kooky clothes the others wear. He is the James Dean of his time, a rebel without a cause, sensitive and confused. He has been writing in a notebook. He hurls it down in frustration.*

GALILEO

Hey You!

GA GA KIDS

Yeah. What?

GALILEO

You're all f-f-fools. Clones. G-GAGA sheep.

GA GA Kids

O.M.G. HASHTAG. LOSER.

*But the **KIDS** just laugh and scatter, ignoring the weirdo. **THE TEACHER**, however, tries to talk to him at his level.*

TEACHER

Hey, 'Dude', Chillax. It's graduation. Your life is just beginning.

GALILEO

Good. The s-sooner it begins the s-sooner it's over with.

TEACHER

But you have so much potential. You could get a job with any division of Globalsoft you want. How about Music Programming?

GALILEO

I don't want to program music. I want to m-m-make music. REAL music. My *own* music.

TEACHER

(Shocked and a little scared) Hey! Cool it! Now you listen to me WWW-slash-Gordon-at-Insta-Face-Space-Twit-dot-com.

GALILEO

My name is Galileo Figaro! I want a name not a User ID.

TEACHER

Galileo Figaro? Where on the iPlanet did you come up with that?

GALILEO

I found it, in a dream. I have d-dreams you see. And I hear noises. Screeching, thudding, b-banging noises. And words, words drop into my head...too many words ..Help! I need somebody. Help! Not just anybody! Oops, I did it again!

TEACHER

I understand. I feel your pain. But you live in a perfect world. What more could you possibly want?

END

SIDE #2
START

THE HOSPITAL

TWO DOCTORS *bring GALILEO and SCARAMOUCHE in on hospital gurneys with heads bandaged. The DOCTORS exit.*

GALILEO

Hey, G-G-Ga Ga Girl. Who are you?

SCARAMOUCHE

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

GALILEO

I'm...I don't know who I am.

SCARAMOUCHE

That must make life a bit difficult.

GALILEO

(Proudly) But m-my name is Galileo Figaro!

SCARAMOUCHE

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. Mind if I shorten it?

GALILEO

Well, I guess Galileo might be...

SCARAMOUCHE

So, Gaza, tell me, why were you arrested?

GALILEO

Because I hear sounds in my head, w-w-words and sounds. I'm mad you see.

SCARAMOUCHE

I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice, except coming from a self-confessed nutter..not. ...what sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

SCARAMOUCHE

The Ga Ga girls hate me.

GALILEO

Do you know why they hate you?

SCARAMOUCHE

Yeah. They think I'm a lesbian because I don't wear pastels.

GALILEO

They hate you because they're scared of you. Because you're d-d-different. You are an individual.

SCARAMOUCHE

Do you think they'll ever give up and just leave us alone?

GALILEO

Don't you see? We're a threat. A virus on their hard drive. And they won't give up until they've pointed their little arrow at us...

SCARAMOUCHE

And dragged us to trash.

END

SIDE #3
START

MORNING IN THE WASTELAND

The lights come up. It is morning. In the black out SCARAMOUCHE and GALILEO have laid down on the stage beneath a blanket. Now GALILEO sits up.

GALILEO

The Seven Seas of Rhye!

SCARAMOUCHE sits up.

SCARAMOUCHE

(Very chirpy) Well, good morning, Gaza! Or maybe I should use your full name Shagileo Gigalo.

GALILEO

I have to...Shagileo Gigalo? You really think so?

SCARAMOUCHE

Oh yeah.

GALILEO

Scharamouche, I have to go! Oz was calling to me about POP and the others! There were cops and the cages made of lasers and...

SCARAMOUCHE

Gaz, believe me. There is nothing, and I mean nothing, more boring than people wanting to describe their dreams to you.

GALILEO

But that's what I do. I'm the dreamer.

SCARAMOUCHE

Trust me on this, it kills relationships stone dead. The day a guy wakes up and says "it was amazing, there was this rabbit in a bowler hat cooking an omelet"...that's when love dies.

GALILEO

Scaramouche, I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock Cafe.

SCARAMOUCHE

I know.

GALILEO

I think they're...What?

SCARAMOUCHE

I know. The cops have sent the Bohemians home.

GALILEO

But this is incredible, Scaramouche! We've had the same dream! It's like we're soul mates, split-aparts, kindred spirits...

SCARAMOUCHE

Gaz, I didn't have any dream. I've just reversed the polarity on one of Khashoggi's micro transceivers. I've been monitoring Police Headquarters.

GALILEO

Wow, you sure know how to make a guy feel inadequate.

SCARAMOUCHE

Aww! Let me make it up to you.

Once more she leans across.

GALILEO

No, Scaramouche! I have to go back to the Hard Rock Cafe.

SCARAMOUCHE

Pretty Dangerous. There could be cops all over the place. I should go, not you.

GALILEO

Forget it, Scaramouche. This is my fight!

SCARAMOUCHE

Excuse me? How do you work that out?

GALILEO

Because I'm the man! Britney Spears said so.

SCARAMOUCHE

Exactly. Which is why it's stupid for you to risk your life. I'm dispensable. You stay here.

GALILEO

Oh yeah, like I'm really going to let my chick go fight my battles for me!

SCARAMOUCHE

"Let your chick"! Excuse me, but at what point in this relationship did you actually take the arsehole pill?

GALILEO

Oh come *on*, Scaramouche! Why does everything always have to be a fight with you? I thought you said you'd mellowed out?

SCARAMOUCHE

Well I haven't!

GALILEO

Well, it's really starting to irritate me.

SCARAMOUCHE

Oh no! My heart just broke.

GALILEO

Oh, you are such a pain with this constant female assertion thing! I don't have time for this! We're fighting a battle as big as the iPlanet!

SCARAMOUCHE

As big as your ego more like!

GALILEO

Me? Egotistical!

SCARAMOUCHE

Duh!

GALILEO

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me...

SCARAMOUCHE

Smarter than you...

GALILEO

I have the mind of an artist. My intelligence is abstract!

SCARAMOUCHE

Your intelligence is ab-sent.

GALILEO

I have a world to save, so if you're going to hold me up then...

SCARAMOUCHE

Hold you up! Listen, mate, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

GALILEO

Fine! It's time for me to save Rock n Roll! I'm heading back to the Hard Rock!

SCARAMOUCHE

So am I, but if when you get there you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel a bit bloody stupid that's all.

*As the storm off in fury the choral opening of **Fat Bottomed Girls** kicks in.*

END

I WANT TO BREAK FREE

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May

Cue: Teacher: What more could you possibly want?

♩=114
Galileo

Voice: I want to break free I want to break free

Piano: *sfp* *f* D⁵

6

Voice: I want to break free from your lies you're so self sa-tis-fied I don't need - you

Piano: G⁵

10

Voice: I've got to break free God knows

Piano: D⁵ A⁵

14

God knows I want to_ break_ free I've fal-len in love_

G⁵ D⁵ D⁵ D⁵

18

I've fal-len in love for_ the first time in love with a world that's for rea - !!_

G⁵

22

I've fal- len_ in love - yeah God knows_

D⁵ A⁵

26

God knows I've fal - len_ in lo - - ve It's

G⁵ D⁵ D⁷

GALILEO SIDES

29

strange but it's_ true_____ Hey! I know I'm dif-'ren there's so much I have to do_____ But I

A⁵ G A G

33

have to_ be sure when I walk out_ that door_____ Oh how I want to_ be free ba-by

Bm Esus E⁷ G A Bm A

37

Oh how I have to_ be free_____ Oh_ how I want to bre- ak_ free!_

G A Bm A G A D⁵

WE ARE THE CHAMPIONS

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May

Rock ♩=64

Voice

Piano

Tenuto

Galileo

I've paid my dues
Vamp

Cm Bb/C Cm

5

Time af - ter time I've done my sen - tance

Bb/C Cm Bb/C Cm

9

But com-mit - ted no crime And bad mis - takes

Bb/C Cm Bb/C Eb

GALILEO SIDES

13

I've made a few _____ I've had my share of sand kicked in my

Ab/Eb Eb Ab/Eb Eb Bb/D

17

face but I've _____ come through _____

And I mean to go on and on and on and on

Cm F Bb Bb11 Bbm7(b5) Bb7 C7

GALILEO SIDES

21 Principals

We _____ are the cham - pinos_ my friends _____ And

We _____ are the cham - pinos_ my friends _____ And

F Am Dm Bb C

Detailed description: This block contains the musical score for measures 21 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics: "We _____ are the cham - pinos_ my friends _____ And". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The chords are labeled as F, Am, Dm, Bb, and C. The music is in a 4/4 time signature.

25

we'll _____ keep on figh - ting_ to the end

we'll _____ keep on figh - ting_ to the end

F Am Bb F#dim

Detailed description: This block contains the musical score for measures 25 through 28. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics: "we'll _____ keep on figh - ting_ to the end". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The chords are labeled as F, Am, Bb, and F#dim. The music is in a 4/4 time signature.

29

29

We are the cham - pions We are the cham - pions

We are the cham - pions We are the cham - pions

G C⁷/G B^bm⁶ Edim Gdim

Detailed description: This system contains measures 29 through 32. It features a vocal line, a piano accompaniment, and a guitar chord chart. The key signature has one flat (Bb). The vocal line consists of two phrases: 'We are the cham - pions' and 'We are the cham - pions'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The guitar chord chart shows the following chords: G, C⁷/G, B^bm⁶, Edim, and Gdim.

33

33

No time for los - ers 'cause We are the cham - pions

Ooh - - - - We are the cham - pions

F E^badd2/G A^b6 B^b

Detailed description: This system contains measures 33 through 36. It features a vocal line, a piano accompaniment, and a guitar chord chart. The key signature has one flat (Bb). The vocal line consists of two phrases: 'No time for los - ers 'cause We are the cham - pions' and 'Ooh - - - - We are the cham - pions'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The guitar chord chart shows the following chords: F, E^badd2/G, A^b6, and B^b.

GALILEO SIDES

37

Galileo

Of the world

Company

We are the cham-pions, my friends

Cm¹¹ F Am Dm

41

Principals

And we'll keep on figh-ting to the end

And we'll keep on figh-ting to the end

B^b C F Am B^b

45

We are the cham - pions We are the

We are the cham - pions We are the

F#dim Gm C7/G Bbm⁶

49

cham - pions No time for los - ers 'cause We are the

cham - pions Ooh - - - - We are the

Edim Gdim F Ebadd2/G Ab⁶

GALILEO SIDES

53

Galileo

cham - pions Of the world

cham - pions Ah -

B \flat E \flat add2/C F

58

world.

Ah - Ah

Fm 7 /Eb B \flat /D D \flat add2 Eb/B \flat F

Dictated

We Are The Champions