



## KILLER QUEEN AUDITION PACKET

**NOWRA**  
PLAYERS

<p><b>SIDE #1</b> <b>START</b></p>
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Commander Khashoggi!

**KILLER QUEEN**

*KHASHOGGI appears on the video screen*

**KHASHOGGI**

You...screamed for me, Ma'am.

**KILLER QUEEN**

The Globalsoft board and I have been discussing your recent security memo. You speak of a legend. Do you take it seriously?

**KHASHOGGI**

Yes, Ma'am, I'm afraid that I do!

*The YUPPIES all gasp.*

**KHASHOGGI**

It is said that a single musical instrument still exists somewhere on the iPlanet, where the King sleeps and rock hangs silent in the air.

**YUPPIES**

Oh No!!

**KHASHOGGI**

Oh Yes!

**KILLER QUEEN**

Does such a place exist?

**KHASHOGGI**

Who can tell, Ma'am! The legend states that he who seeks it must first go where old Rockers never die and where a bright, bright star will show the way.

# KILLER QUEEN SIDES

**KILLER QUEEN**

Star! What bright star! I am the only bright star that counts. Me! The Killer Queen! I, who was once a lowly character in a Globalsoft computer game! I who made the leap into real time! Uploading myself into my own programmer! I'm half human, half pixelated and all bad. (*yuppies shiver*) There is no instrument, Khashoggi, and there is no star on the iPlanet but me!

**KHASHOGGI**

Just so, Madam. But the rebels believe the legend and they remain a threat.

**KILLER QUEEN**

The Bohemians!

**KHASHOGGI**

Of course.

**KILLER QUEEN**

Who are these people? What do they want?

**KHASHOGGI**

They want it all, Ma'am. And they want it now. They want...their Rhapsody.

**KILLER QUEEN**

That is a proscribed word, Commander. No such state of being exists.

**KHASHOGGI.**

Not yet, Ma'am.

**KILLER QUEEN**

Not ever! The Bohemian Rhapsody is a myth! A myth do you hear me! Have you not reported that the euphoria they seek can only be unleashed through music? Real, live, funky, get-down, booty-shakin', bump and grind, hip-hoppin', show-stoppin', be-boppin', Rock'n'Roll music?

**KHASHOGGI**

That is what they believe, Ma'am.

**KILLER QUEEN**

Then there will be no Rhapsody, for there are no instruments left on the iPlanet and the kids will never, EVER rock again! Be gone!

*As the **KILLER QUEEN** and her **YUPPIES** disappear, Heavy Underscoring of **DEATH ON TWO LEGS** takes us to the hospital.*

END

# KILLER QUEEN SIDES

## SIDE #2 START

*As the song concludes in an orgy of self-congratulation, KHASHOGGI enters. He's very nervous.*

**KHASHOGGI**

Madam, I bring splendid news!

**KILLER QUEEN**

It better be. I'm in the middle of a very important meeting. Later. So.

**KHASHOGGI**

My officers have been successful in breaking up the Bohemian strong-hold!

**KILLER QUEEN**

Khashoggi, we've won!

**KHASHOGGI**

Yes! Unfortunately the Dreamer and his bad arsed babe escaped. Well gotta go...

**KILLER QUEEN**

You lost them!

**KHASHOGGI**

Lost them? No, we didn't *lose* them...we just don't know where they are.

**KILLER QUEEN**

I am sick of your excuses, Commander! And I am also sick of you.

**KHASHOGGI**

Madam.

**KILLER QUEEN**

With your weary, sneery, posey, schmozie "look at me I wear my sunglasses indoors" crap. Oiling around the place, with your snooty little booty in your Armani suit.

**KHASHOGGI**

Actually ma'am it's M and S. They've really raised their game lately don't you think.

**KILLER QUEEN**

You know what happens to people who disappoint me. I think it's time to blow your mind.

END

# ANOTHER ONE BITES THE DUST

Words & Music by Queen  
Vocal Score arr by Mike Dixon & Brian May

Rock 4  $\text{♩} = 110$

Killer Queen

Voice

Hey!  
Kil-ler

Em Am Em Am

Piano

*f*

6

Queen walks wa - ri - ly down the street with the brim pulled way down low

Em Am

Piano

*mf*

8

Ain't no sound but the sound of her feet ma - chine guns rea - dy to go Are you

Em Am

Piano

10

rea- dy? Hey! Are you rea- dy for thia? Are you hang- ing on the edge of your seat? Out of the door- way the bul- lets rip

C G C G C G

13

To the sound of the beat Yeah\_\_\_\_\_ An - oth- er one bites the dust An-

Am B Em Am Em

17

oth- er one bites the dust And an - oth- er one gone and an- oth- er one gone An - oth- er one bites the dust Yeah

Am Em Am

20

Hey I'm gon-na get you too An - oth-er one bites the dust

F# Am F# G<sup>5</sup> Em Am Em

This system contains measures 20 through 24. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hey I'm gon-na get you too An - oth-er one bites the dust". The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords and some melodic movement. Chord symbols F#, Am, F#, G<sup>5</sup>, Em, Am, and Em are placed above the piano staff.

25

How do you think I'm gon-na get a - long with - out you when you're gone I

Am Em Am

This system contains measures 25 through 27. The vocal line continues with the lyrics: "How do you think I'm gon-na get a - long with - out you when you're gone I". The piano accompaniment continues with similar rhythmic patterns. Chord symbols Am, Em, and Am are placed above the piano staff.

28

took you for ev -'ry - thing that you had and kicked you out on your own Are you

Em Am

This system contains measures 28 through 32. The vocal line concludes with the lyrics: "took you for ev -'ry - thing that you had and kicked you out on your own Are you". The piano accompaniment continues with similar rhythmic patterns. Chord symbols Em and Am are placed above the piano staff.

30

hap- py? Are you sa-tis fied? How long can you stand the heat? Ou of the door - way the bul-lets rip

C G C G C G

33

to the sound of the heat Look out... An - oth-er one bites the dust An-

Am B G<sup>5</sup> Em Am Em

37

oth-er one bites the dust And an - oth-er one gone and an-oth-er one gone An - oth-er one bites the dust

Am Em Am



# KILLER QUEEN SIDES

40

Hey I'm gon-na get you too An - oth - er one bites the dust

F# Am F# G<sup>5</sup> E<sup>5</sup>

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 40 has a 7/8 time signature. The lyrics are "Hey I'm gon-na get you too An - oth - er one bites the dust". The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols F#, Am, F#, G<sup>5</sup>, and E<sup>5</sup> are placed above the piano staff.

43

An - oth - er one bites the dust An - oth - er one bites the dust Oh An -

Am

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with the lyrics "An - oth - er one bites the dust An - oth - er one bites the dust Oh An -". The piano accompaniment includes a treble clef and a key signature of one sharp. A chord symbol Am is placed above the piano staff in measure 43.

46

oth - er one bites the dust An - oth - er one bites the dust Yeah Yeah Yeah Yeah Yeah Ow!

Detailed description: This system contains measures 46, 47, and 48. The vocal line includes the lyrics "oth - er one bites the dust An - oth - er one bites the dust Yeah Yeah Yeah Yeah Yeah Ow!". The piano accompaniment features triplets in both the treble and bass staves, indicated by a '3' and a bracket over the notes.

# NOW I'M HERE

Words & Music by Queen  
Vocal Score arr by Mike Dixon & Brian May

Piano

E B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> F<sup>#5</sup> E

The first system of piano accompaniment is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. Above the treble staff, the following chords are indicated: E, B<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, F<sup>#5</sup>, and E.

5

Ooh... A thin moon me in a smoke - screen sky Where the

Yeah

The second system includes a vocal line starting at measure 5. The vocal line is written on a single treble clef staff. The lyrics are "Ooh... A thin moon me in a smoke - screen sky Where the". Below the vocal line, there is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a vocal line with the word "Yeah" written below it, which appears to be a vocalization or a specific piano texture. The piano accompaniment continues with chords and moving lines in both hands.

D A B E

The third system of piano accompaniment continues from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: D, A, B, and E. The piano part features a consistent harmonic accompaniment with chords and moving bass lines.

9

beams of your love- light chase... Don't move... don't speak don't feel no pain With the

D A B E

The fourth system includes a vocal line starting at measure 9. The vocal line is written on a single treble clef staff. The lyrics are "beams of your love- light chase... Don't move... don't speak don't feel no pain With the". Below the vocal line, there is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a vocal line with the word "Yeah" written below it, which appears to be a vocalization or a specific piano texture. The piano accompaniment continues with chords and moving lines in both hands. Above the treble staff, the following chords are indicated: D, A, B, and E.

13

rain run-in'down my face— What e-ver comes of you and me— I

What e-ver comes of you and me— I

A D<sup>5</sup> G C A D

17

love to leave my mem - o - ry— with you— Now I'm here

love to leave my mem - o - ry— with you—

B E C# F# D<sup>5</sup> Vamp

# KILLER QUEEN SIDES

21

think I'll stay a round a round a round a round

think I'll stay a round a round

A/D D D<sup>5</sup> C(add2) G/B

25

Down in the ci-ty just a you and me\_

a round a round

Gm/Bb A<sup>5</sup> E<sup>5</sup> B<sup>5</sup>

# KILLER QUEEN SIDES

30

*Freely*

You & me      You & me!..

A<sup>5</sup>      D<sup>5</sup>      A<sup>5</sup>      B<sup>5</sup>      F#<sup>5</sup>      A<sup>5</sup>      E<sup>5</sup>      B<sup>5</sup>      B<sup>5</sup>

35

Yeah!\_\_      Yeah!\_\_      Yeah!\_\_      Yeah!\_\_

A<sup>5</sup>

40

*Riff at will!!*

Shouted Surrender to your Killer Queen!      Yeah!

E<sup>5</sup>

*BIG Drum Fill!*      On 'Q' 3