



OZ AUDITION PACKET



START

THE WASTELAND

*As the **KILLER QUEEN** and **YUPPIES** disappear two crazy rock rebels explode onto the stage. They are **BRIT** and **OZ**. We are in a wasteland.*

Long live Rock n Roll!

BRIT

Long live Rock n Roll!

OZ

Whatever it is!

BRIT

Yeah!

OZ

So what we got babes?

BRIT

Well not much, mainly plastics and hydrocarbons.

OZ

Damn!

BRIT

But, we found a sheet of tin we can wobble.

OZ

Nice!

BRIT

And some pebbles that we can rattle,

OZ

Cool!

BRIT

A bottle to blow across,
OZ

Now we're rockin'.
BRIT

And this great piece of wire to twang.
OZ

Sweet, sweet music!
BRIT

Yeah!
OZ

Now....
BRIT

What?
OZ

Your job is to take this stuff back to Vegas, back to the Hard Rock Cafe.
BRIT

But Brit...
OZ

No! I travel alone. You know that. I can't do the things I have to do...if all I'm thinking about...(3
KUNGFU MOVES)...is you.
BRIT

Sometimes I wish you didn't care so much. That we'd never even heard of the 'vibe'.
OZ

You don't mean that.
BRIT

No, I guess not. But I miss you so much, baby. It gets tougher every time you go away.
OZ

BRIT

I'll be back. I always come back. And one day, I'll bring the Dreamer with me.

OZ

Maybe it's us that's dreaming. Maybe the music really did die.

BRIT

It's only sleeping baby. It's in a deep, deep sleep. It won't be me that wakes it, but some day (*distracted for a moment by his bicep*)nice...(kisses bicep) I'll find the man who can.

OZ

Oh I love it when you do that.

BRIT

I know you do, Babes. And if I could just find the lost vibe, well then we could share our love with the whole world. And you know what we get then don't you, babe?

OZ

What?

BRIT

We'd...get it...ALL.

END

NO ONE BUT YOU

Words & Music by Queen
 Vocal Score arr by Mike Dixon & Brian May

Piano

D A/C# D B⁷ Em B Em D

5 C#m^{7(b5)} A⁵ D Bm Bm/A G#m^{7(b5)} E⁷ A A^{sus}

9 Oz

A hand a - bove the wa - ter — An an - gel reach - ing for the

D A/C# D B⁷ Em B

mp

12

sky Is it rain - ing in hea - ven —

Em D C#m^{7(b5)} A⁵ D Bm Bm/A

OZ SIDES

WWRU - Vocal Score

15

Do you want us to cry? And ev-'ry-where the bro-ken hear-ted

G#m^{7(b5)} E⁷ A A^{sus} D A/C# D B

This system contains measures 15 through 18. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords: G#m7(b5), E7, A, A sus, D, A/C#, D, and B. The key signature has two sharps (F# and C#).

19

On ev-'ry lone - ly av - e - nue No - one could

Em B Em C

This system contains measures 19 through 21. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords: Em, B, Em, and C. The key signature has two sharps (F# and C#).

22

reach them_____ No - one but you

G/B G D A/C# B

This system contains measures 22 through 25. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords: G/B, G, D, A/C#, and B. The key signature has two sharps (F# and C#).

OZ SIDES

25

One by one on - ly the good die young They're on - ly
One by one on - ly the good die young They're on - ly

E G# A B E G# A B

29

fly - in' too close_ to the sun We'll__ re - mem - ber For - e - ver_____
fly - in' too close_ to the sun

E G# C#m C#m/B A#° E/B B^{sus} 2 2

OZ SIDES

WWRU - Vocal Score

33

And now the par - ty must be o - ver_____

B A/C# D B/D# E B/D# E C#

Subito mp

Detailed description: This system contains measures 33 through 36. The vocal line starts with a whole rest in measure 33, followed by a quarter rest in measure 34. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the start of measures 34, 35, and 36. A dynamic marking of *Subito mp* is placed above the piano part in measure 35.

37

I guess we'll ne - ver un-der-stand The sense of your lea - ving_____

F#m C#/E# F#m F#m/E D#m7(b5) B E C#m

Detailed description: This system contains measures 37 through 40. The vocal line has a quarter rest in measure 37, followed by a quarter note in measure 38, a quarter rest in measure 39, and a quarter note in measure 40. The piano accompaniment continues with eighth-note bass lines and chords. Chord changes are marked at the beginning of measures 38, 39, and 40.

41

Was it the way it wasplanned? And so we'll grace an-oth-er ta- ble_

Ooh

A#m7(b5) F#7 B B7 Bsus E B/D# E C#/E#

Detailed description: This system contains measures 41 through 44. The vocal line has a quarter rest in measure 41, followed by a quarter note in measure 42, a quarter rest in measure 43, and a quarter note in measure 44. The piano accompaniment features a steady eighth-note bass line and chords. Chord changes are marked at the beginning of measures 42, 43, and 44. A vocal line with the word "Ooh" is written in the vocal staff for measures 43 and 44, with a long note in measure 44.

OZ SIDES

45

And raise our glasses one more time_____ There's a face at the window - And I ain't

F#m C#/E# F#m F#m/ED A/C# Aadd2

This block contains the musical score for measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is three sharps (F#, C#, G#). The lyrics are: "And raise our glasses one more time_____ There's a face at the window - And I ain't". The chord chart below the piano part lists the chords: F#m, C#/E#, F#m, F#m/ED, A/C#, and Aadd2.

49

ne-ver ne-ver say-in'good- bye_____And it's one by one on-ly the

One by one on-ly the

E B/D# C# Gb Bb Cb Db

This block contains the musical score for measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature changes to two flats (Bb, Eb) starting at measure 49. The lyrics are: "ne-ver ne-ver say-in'good- bye_____And it's one by one on-ly the" and "One by one on-ly the". The chord chart below the piano part lists the chords: E, B/D#, C#, Gb, Bb, Cb, and Db.

OZ SIDES

WWRU - Vocal Score

53

good - Die - young they're on - ly fly-in' too close - tothe sun - Cry-in' for

good die young They're on - ly fly-in' too close tothe sun

Chords: G \flat , B \flat , C \flat , D \flat , G \flat , B \flat , E \flat m, E \flat m/D, A \flat add2/C

57

no - thing _____ Cry-in' for no - one _____ No-one but

Chords: G \flat /D \flat , C \flat m⁷(b5), C \flat , G \flat /B \flat , D \flat 11

Rall.....

OZ SIDES

61

The musical score is set in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of four staves:

- Vocal Line 1:** Starts with a whole note G4, followed by a half note G4. The lyrics "you" are written below the first note.
- Vocal Line 2:** Remains silent for the first measure, then plays a half note G4 in the second measure with the lyrics "Ooh" below it.
- Piano Accompaniment:** The right hand begins with a Gb chord and a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it. The left hand plays a simple bass line.
- Performance Markings:** The word "Freely" is written below the piano accompaniment.

I WANT IT ALL

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May

Heavy Rock ♩ = 92

Oz

Voice

Lis-ten all you peo

BGVs

all I want it all And I want it now

Piano

G D/G G A G/A A Bm A

4

- ple Comegath-erroun I got-ta get me a game plan got-ta shake you to the ground Just

Bm G A Bm A

8

give me oh what I know is mine Peo-ple do you hear me? Just give me the sign It ain't much I'm

Bm G A Bm A

12

BOTH - Oz 8vb

ask - ing If you want the truth here's to the fu - ture Hear the cry of yourth! I want it

I want it

D G A G A G

16

all I want it all I want it all And I want it now I want it

all I want it all And I want it all And I want it now I want it

Bm A/B B GD/G G A G A Bm A

20

all I want it all I want it all I want it now

all I want it all I want it all And I want it

Bm A/B Bm GD/G G A G A Badd2

Sim.....

24 **Both**

I want it all I want it all I want it all And I want it

I want it all I want it all I want it all And I want it

Eadd2 F#add2

29 **Britney**

now I want it all I want it all I want it all And I want it now I want it

now I want it all I want it all I want it all And I want it now I want it

A

34

Oz

Yes_ I want it all_ I_ want it all Oh - - Oh-yeah

Britney

all I want it all I want it all And I want it now I want it

all I want it all I want it all And I want it now I want it

Bm A Bm GD/F#G A G A Bm A

38

Yes_ I want it all_ I_ want it all Oh_ Wow - yeah -

all I want it all I want it all And I want it

all I want it all I want it all And I want it

Bm A Bm G D/F# G A G A

41 Britney Oz Both

- I want it I want it I want it NOW! I want it all!

NOW!

G A Bm