

Scene Five: Lobby. Morning

(On comes the MILKMAN whistling the MR MEMORY theme. HANNAY bursts out of his front door. They collide.)

MILKMAN. Blimey mate. Whatchoo up to? I nearly died a' fright.

HANNAY. Could you use a pound note brother?

MILKMAN. A pound note? A pound note? What's the catch?

HANNAY. I need your cap and coat.

MILKMAN. Cap and coat? Cap and coat? What's the game! Spit it out!

HANNAY. I need to make a get-away.

MILKMAN. Do a bunk?

HANNAY. Yes.

MILKMAN. Whatchoo bin up to?

HANNAY. I'm going to have to trust you. There's been a murder committed on the first floor.

MILKMAN. A murder? A murder? By who? By you?

HANNAY. No, no. *(He points.)* By those two men over there.

MILKMAN. I see. So now they're waiting good as gold for a copper to come and arrest 'em, eh?

HANNAY. It's quite true I tell you. They're spies, foreigners. They've murdered a woman in my flat and now they're waiting for me.

MILKMAN. Ah come off it! Funny jokes at five o'clock in the morning.

HANNAY. Alright, alright. I'll tell you the truth. Are you married?

MILKMAN. Yes but don't rub it in.

HANNAY. Well I'm not you see, I'm a bachelor.

MILKMAN. Lucky you.

HANNAY. But I've been seeing this married woman.

MILKMAN. Naughty.

HANNAY. Point is –

MILKMAN. Yeah?

HANNAY. She was leading me on.

MILKMAN. No!

HANNAY. It was all a set up.

MILKMAN. Would you believe it!

HANNAY. See those two men over there?

MILKMAN. I do.

HANNAY. You know who they are?

MILKMAN. Don't tell me!

HANNAY. One's her brother. The other's her husband!

MILKMAN. Cor blimey! I wouldn't be in your shoes! 'Ere
have my cap and coat.

(Takes off his cap and coat.)

HANNAY. Thank you.

(HANNAY puts on the cap and coat.)

MILKMAN. Perfick!

HANNAY. I say.

(puts his hand in the pocket, gives him a note)

Take a pound.

MILKMAN. A pound! That's very kind of you!

HANNAY. *(gives him another)* Take two!

MILKMAN. Two pounds! God bless yer guv! Leave the pony
round the corner. You'd do the same for me one day.

*(HANNAY runs off. Exits. MILKMAN looks at the money.
Looks at us.)*

Hang on! That's outta my coat! That's my money you
just give me! Oi! Come back 'ere! Oi!

(He chases after HANNAY. Exits)