

LOWRA
PLAYERS



AUDITON INFORMATION

ABOUT XANADU

This Tony Award-nominated, hilarious, roller skating, musical adventure about following your dreams despite the limitations others set for you, rolls along to the original hit score composed by pop-rock legends, Jeff Lynne and John Farrar. Based on the Universal Pictures cult classic movie of the same title, which starred Olivia Newton-John and Gene Kelly, *Xanadu* is hilarity on wheels for adults, children and anyone who has ever wanted to feel inspired.

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to Venice Beach, California. in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ROLLER DISCO! (Hey, it's 1980!) But, when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.

Xanadu is a moving, electrifying tale of endless fun that will keep you in stitches while the original legendary, chart-topping tunes lifts the audience of their seats. You'll want to keep the music in your head and *Xanadu* in your heart... forever.

WE ARE SEEKING

- 🌍 Male and female ADULT performers. Note: due to themes within the show, all cast members must be 18 years old at the start of rehearsals.
- 🌍 This is a community theatre production, and therefore the Nowra Players does not pre-cast. All roles are open for audition.
- 🌍 Ages given in this list are stage ages of characters, not the performer's actual age. If you require any clarification, please email us.

PRINCIPALS

KIRA (CLIO) FEMALE, 18-35 YRS OLD - SOPRANO

The youngest of Zeus's daughters and the muses. Falls in love with Sonny. Pretty. Adventurous. Honest and determined.
Muse of history and the leader of the muses.

SONNY MALONE MALE, 20-40 YRS OLD - TENOR

A self-critical and depressed, mortal, chalk artist who falls in love with Kira. Handsome, but not particularly smart.
He embodies 1980s pop culture and is very much a California dreamer.

DANNY MAGUIRE (ZEUS) MALE, 40+ YRS OLD - BARITONE

The hard-nosed "all work and no play" businessman who owns the theatre he once built for his love, Kira. Used to be a budding artist like Sonny, but has since let money and greed consume him.

CALLIOPE (APHRODITE) FEMALE, 30-50 YRS OLD - MEZZO

Kira's older sister and fellow muse. She is jealous of Kira and as Melpomene's sidekick, plots with her for Kira's downfall. The Muse of epics.

MELPOMENE (MEDUSA) FEMALE, 40-50 YRS OLD - MEZZO

Kira's oldest sister. Mother of the Sirens. She is jealous that Kira is the leader of the muses rather than herself, and therefore creates the plot for her downfall. Muse of tragedy.

MUSES

ERATO FEMALE, 25-45 YRS OLD - MEZZO

One of Kira's older sisters and fellow muse. Muse of lyrics and erotica. Actor doublings include: Andrews Sister and Hera.

EUTERPE FEMALE, 20-35 YRS OLD -MEZZO

One of Kira's older sisters and fellow muse. Muse of music. Actor doublings include: Andrews Sister, and Thetis.

TERPSICORE MALE, 25-40 YRS OLD - BARITONE

One of Kira's older sisters and fellow muse. Muse of dance. As Hermes, the messenger of the gods, he is deeply masculine in voice but sassy and flippant in attitude. Actor doublings include: Hermes

THALIA MALE, 20-35 YRS OLD - BARITONE

One of Kira's older sisters and fellow muse. Muse of comedy. Actor doublings include: Young Danny.

ENSEMBLE

A variety of roles including- Sirens, Tubes Singers, Cyclops, Centaur, Eros and Greek Chorus.

AUDITION PROCESS

- 🌈 During the audition session, everyone will learn a dance from the show. Then those auditioning for a principal part will be asked to sing a song (of your own choice) and read a section from the script that is provided below.

PRINCIPAL AUDITION REQUIREMENTS

- 🌈 Prepare a song from a musical theatre show. It can be a ballad or up tempo. The song needs to showcase your talents
- 🌈 Bring a backing track of your song (USB or phones can be used)
- 🌈 Become familiar with script excerpt below for your desired character. Not required to be script down. Bring your script with you to your audition. An actor will be provided to read with you.
- 🌈 Complete the Audition form
- 🌈 Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in. Please do not wear thongs.

ENSEMBLE AUDITION REQUIREMENTS

- 🌈 This will be completed as a group
- 🌈 Complete the Audition form
- 🌈 Indicate on the form if you wish to be considered for featured lines.
- 🌈 At the audition, you will learn a musical excerpt and present it in small groups. No preparation is required for this.
- 🌈 You will learn a short dance routine and present it as a group. Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in. Please do not wear thongs.

CALLBACKS & NOTIFICATION OF OFFERS

- 🌈 If you are offered a callback, you will be required to learn a musical excerpt from the show. All offers of callbacks will be advised by telephone or email at the end of the audition weekend and any additional material will be available for download online.
- 🌈 All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.
- 🌈 Due to the numbers of performers auditioning, individual feedback will not be provided.

REHEARSAL & PERFORMANCE SCHEDULE

Please check the XANADU Rehearsal Schedule for conflicts. Some absence in rehearsals may be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us during your audition.

Weeks To Go	Date	Rehearsal Focus	
15	Wednesday 1 st May	<ul style="list-style-type: none"> • Meet and greet • Play read through • Profile photography for publicity • Costume Measurement 	
14	Tuesday 7 th May	Singing (everyone) <ul style="list-style-type: none"> • I'm Alive • All Over the World • Dancin' 	
	Wednesday 8 th May	Vocals <ul style="list-style-type: none"> • I'm Alive • All Over the World • Dancin' • Xanadu 	Dance <ul style="list-style-type: none"> • I'm Alive
13	Tuesday 14 th May	Featured Performers <ul style="list-style-type: none"> • Magic • Evil Woman • Suddenly • Whenever You're Away From Me 	
	Wednesday 15 th May	Featured Performers <ul style="list-style-type: none"> • Strange Magic • Don't Walk Away • Fool • The Fall • Suspended In Time 	
12	Tuesday 21 st May	<ul style="list-style-type: none"> • Magic • Fool • Don't Walk Away 	<ul style="list-style-type: none"> • All Over the World
	Wednesday 22 nd May	<ul style="list-style-type: none"> • The Fall • Suspended In Time • Have You Ever Been Mellow 	<ul style="list-style-type: none"> • Dancin'
11	Tuesday 28 th May	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Fool • The Fall
	Wednesday 29 th May	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Revision
10	Tuesday 4 th June	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Evil Woman • Suddenly • Whenever You Are Away From Me • Magic
9	Tuesday 11 th June	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Don't Walk Away • Have You Ever Been Mellow
8	Tuesday 18 th June	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Xanadu

	Thursday 20 th June	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Revision
7	Tuesday 25 th June	<ul style="list-style-type: none"> • Block Act I 	
	Thursday 27 th June	<ul style="list-style-type: none"> • Block Act I • Songs and Dances as required 	
6	Tuesday 2 nd July	<ul style="list-style-type: none"> • Block Act II 	
	Thursday 4 th July	<ul style="list-style-type: none"> • Block Act II • Songs and Dances as required 	
5	Tuesday 9 th July	<ul style="list-style-type: none"> • Work on Act I 	
	Thursday 11 th July	<ul style="list-style-type: none"> • Work on Act I • Songs and Dances as required • Publicity Photos 	
4	Tuesday 16 th July	<ul style="list-style-type: none"> • Work on Act II 	
	Thursday 18 th July	<ul style="list-style-type: none"> • Work on Act II • Songs and Dances as required • Publicity Photos 	
3	Tuesday 23 rd July	<ul style="list-style-type: none"> • Whole Show Run • Introduction of microphones and lighting 	
	Thursday 25 th July	<ul style="list-style-type: none"> • Whole Show • Lighting and sound 	
2	Tuesday 30 th July	<ul style="list-style-type: none"> • Whole Show • Dress rehearsal 	
	Thursday 1 st August	<ul style="list-style-type: none"> • Whole Show 	
	Sunday 4 th August	<ul style="list-style-type: none"> • Whole Show • Dress rehearsal with hair, make up and glitter • Publicity Photos 	
1	Tuesday 6 th August	<ul style="list-style-type: none"> • Whole Show 	
	Thursday 8 th August	<ul style="list-style-type: none"> • Whole Show 	
	Sunday 11 th August	<ul style="list-style-type: none"> • Whole Show • Dress Rehearsal with hair, make up and glitter 	
	Tuesday 13 th August	<ul style="list-style-type: none"> • Whole Show 	

PERFORMANCES

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					16 th August 8pm	17 th August 2pm 8pm
18 th August 2pm			21 st August 8pm	22 nd August 8pm Gala	23 rd August 8pm	24 th August 8pm
25 th August 2pm			28 th August 8pm	29 th August 8pm	30 th August 8pm	



AUDITION FORM

Name: _____

Address: _____

Email: _____

Phone: _____ Mobile: _____

I am currently a Nowra Players Member? Yes No

Previous theatre experience: _____

I would like to audition for the part of: (Please tick all of the characters you are interested in)

AUDITIONING FOR	
<input type="checkbox"/> Kira	<input type="checkbox"/> Danny
<input type="checkbox"/> Sonny	<input type="checkbox"/> Melpomone
<input type="checkbox"/> Calliope	<input type="checkbox"/> Erato
<input type="checkbox"/> Euterpe	<input type="checkbox"/> Thalia
<input type="checkbox"/> Terpsichore	<input type="checkbox"/> Ensemble

I am willing to be cast in another role.
 Yes No

I am willing to be cast in the ensemble.
 Yes No

If you do not receive an offer would you like to be included behind the scenes, e.g. props, crew, etc?
 Yes No

- I have looked at the show schedule and I understand I must attend every rehearsal and performance.
- If selected in the play I give the Nowra Players permission to use my picture on their web site and social media.

Signed: _____ Date: _____



AUDITION EXCERPTS

KIRA

KIRA

(speaking, as all the muses do, as if she had only recently graduated from Julliard)
Sister muses. Come join me where the land embraces the sea.

OTHER MUSES

(speaking in unison as recent Julliard graduates)
Huzzah to Clio, muse of all histories!

KIRA

Huzzah to you, my sisters! We have come to achieve our noble task, we muse sisters nine.

OTHER MUSES

Speak unto us, Sister Clio!

KIRA

There is an artist who needs our inspiration to achieve truly great work. For whenever a mortal has the creative instinct, he soon after has the feeling of doubt.

OTHER MUSES

True dat, Sister Clio.

KIRA

Word. And with our guidance, perhaps this artist shall create the greatest art of all. Stars are aligned, are they not? Is this not Venice? Is this not the dawn of the '80s?
(the music drops out)

ERATO

Yes, sweet sister and mistress of all muses, meant to bring that up. This isn't Venice, Italy, this is Venice, California. And this isn't 1780, this is 1980.

OTHER MUSES

Eeww.

ERATO

So in terms of art, we are so gonna have our work cut out for us.

KIRA

As surely as we are the offspring of Zeus, I tell you that I will help this Sonny in his quest for artistic achievement.

THALIA

But you know the rules, Clio. An artist must never find out that he has been inspired by a muse. Otherwise, how could there be an artist's ego?

KIRA

Right you are. To pronounce one's muse-ness is as forbidden as creating art or loving a mortal.

MUSES

Loving a mortal?

(They laugh, five chortles.)

Good one.

TERPSICORE

But what can you do to remain unnoticed?

KIRA

I shall go in disguise.

EUTERPE

A disguise. Tell us now of this disguise.

KIRA

First, I will not call myself "Clio." I will call myself "Kira."

CALLIOPE

You've thrown them off the track now!

KIRA

Secondly, I will wear roller skates and leg warmers!

EUTERPE

You shall be as current as today's headlines!

KIRA

And thirdly, I will sport an Australian accent.

G'day mate.

(The other muses scream and act as if they have no idea where she is.)

Over here! G'day!

(The sisters are impressed with a communal "oooooh!")

ERATO

By the gods, that is an impenetrable disguise!

KIRA

I tell you sisters, by the fires of Hephaestus—I mean, by the fires of all the shrimp on the barbie—I shall help this Sonny Malone to fulfill his destiny!



AUDITION EXCERPT

SONNY AND DANNY

Scene 5

An expensive office. DANNY a sophisticated, well dressed man of business sits behind the desk. He is on the phone.

DANNY

When I say a million dollars, I mean a million dollars!

(He slams down the phone. And says into the intercom.)

Miss Freylinghuysen, please send in my next appointment. I believe it's a Mr. Sonny Malone and associate.

(He turns his back and does not see Sonny wheel in. Sonny stands solid in front of him. Danny is on another phone, back to him)

Maguire here. I WILL DESTROY YOU! Have a nice day.

(he turns around and sees Sonny)

You must be Sonny Malone – where's the associate?

SONNY

She'll be here in a little bit.

DANNY

The last time I saw a guy dressed like you he tried to sell me a nickel bag. I still don't know what a nickel bag is. Ok that was the warm-hearted chit chat part of this meeting, why are you here?

SONNY

I'd like to talk to you about renting one of your spaces.

DANNY

You'll have to be a little more specific. I own many buildings here in the Los Angeles area.

SONNY

I'm here to talk to you about a space you own down on Fairfax.

DANNY

Oh yes, I'm taking that whole block down; turning it into condos.

SONNY

There's a theater there it's called the Xanadu – and –

DANNY

The Xanadu. God, I haven't thought about that firetrap in years. But what for? You gonna run movies there?

SONNY

Well, yeah. Movies and live theater performances. And there will also be an art gallery.

DANNY

Visionary. But I mean in a good way. We developers love the arts.

SONNY

Really?

DANNY

Sure, nothing turns a crap neighborhood around like the arts, then you can kick out the artists and sell it for more to the urban professionals.

SONNY

There's also an athletic element to this endeavor—

(not thinking, he roller skates over to the side, the equivalent of pacing. Danny sees this and rubs his eyes.)

We would like to open a roller disco.

DANNY

Roller—

(looks over his desk)

You're wearing roller skates to a business meeting. You're either an idiot or a genius. How much money have you got to spend?

SONNY

I was thinking you would give it to me for free.

DANNY

You're an idiot. Me, give you one of my properties... for free.

SONNY

It would have all the arts in one space, so that people could go and—

DANNY

Say the free part again, 'cause that's just comedy in a bag, there.

SONNY

Besides you're not using it and it shouldn't be torn down—it's a great old auditorium.

DANNY

I should know, I built it.

SONNY

You did?

DANNY

My first building. Never opened it.

Why don't you stop talking and I don't throw something at you. Now go away. I have people on telephones I have to yell at.



AUDITION EXCERPT

SONNY

Scene 1

(A mural. Painted on a brick wall or a sidewalk – it is a beautiful ancient Grecian panorama, the kind seen on the ceiling of a rotunda. In the background, a tall mountain, Mt. Olympus. Atop it, a crumbling Pantheon. Slightly beneath that is Mt. Parnassus. Flying between the two mountains is the legendary winged steed, Pegasus. In the foreground of this mural, nine muses, replete with tambourines, lutes and flutes, dance and frolic. In the lower left corner, an odd anachronistic touch, the Pan-Pacific auditorium. Standing before (or above) the painting and very much alive, is the mortal Sonny Malone. He is handsome and very 1980's. He is painting the mural and refers from time to time to the drawing he holds in his hands. Sonny looks at his mural and his piece of paper. He stops, he looks around at the audience:)

SONNY

Oh hey. I didn't know you guys were here. A whole bunch of you, even like a crowd.

(he stands up and walks to the audience)

But how much do I love when that happens, right? Like when people, regular people, walking along the nice California beach in Venice here, just stop and look at a chalk mural on the wall *(or "sidewalk")*. For me, like, that's when art is. Just proves that art isn't for the well-educated, or the intelligent but people like you.

(he looks back at the mural)

I call this piece, "The Ancient Greek Arty Chicks." I did a ton of research, I took a book out of the library and everything.

(he looks back at the painting)

The blonde in the middle isn't quite right.

(back to the audience)

Never mind. The important thing is that we have all gathered together to take part in an artistic experience and – The girl up front and center is all wrong. Ugh. It destroys the whole composition –

– I'm Alive

I ruin everything I do!! I'll never get it right, never, never, never – UGH, MEGA-BUMMER – What the hell, guys like me shouldn't dream anyway.



AUDITION EXCERPTS

CALLIOPE AND MELPOMENE

MELPOMENE

Calliope, hasten hither.

CALLIOPE

I'm already hither.

MELPOMENE

I crave a word with you. I need not tell you, as first born, I was entitled to the position of leader of the muses.

CALLIOPE

And yet Zeus did not grant thusly. What gives?

MELPOMENE

I did lay down with Achelous.

CALLIOPE

The river god?

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MELPOMENE

He was a river god, and he was a rambling man. And he my baby daddy. He left me with four daughters, Molpe, Peisonoe, Aglaope, Thelxiepeia—

CALLIOPE

Like a Jennifer or a Susan would have killed you?

MELPOMENE

Ahh, my daughters, for years I instructed them in the lute and the flute. And now they sit by the seaside singing and playing and luring sailors to their rocky deaths. Yes, my daughters, the Sirens.

CALLIOPE

The sirens?

MELPOMENE

They never call!

CALLIOPE

And Zeus did not grant you the leader position, because he felt you would be too busy with your children. So he gave the role to Clio.

MELPOMENE

Apparently, there is no success nor joy for you nor I!! And now Clio is to be granted Xanadu.

#3 – Evil Woman

Would that I were a god, I would smite her!

CALLIOPE

Oh sister, sister, you are so— what's the expression I'm looking for? You're a—

(Melpomene sings "EVIL WOMAN")