



SCARAMOUCHE AUDITION PACKET



SCARAMOUCHE SIDES

<p>SIDE #1 START</p>

THE HOSPITAL

TWO DOCTORS *bring GALILEO and SCARAMOUCHE in on hospital gurneys with heads bandaged. The DOCTORS exit.*

GALILEO

Hey, G-G-Ga Ga Girl. Who are you?

SCARAMOUCHE

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

GALILEO

I'm...I don't know who I am.

SCARAMOUCHE

That must make life a bit difficult.

GALILEO

(Proudly) But m-my name is Galileo Figaro!

SCARAMOUCHE

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. Mind if I shorten it?

GALILEO

Well, I guess Galileo might be...

SCARAMOUCHE

So, Gaza, tell me, why were you arrested?

GALILEO

Because I hear sounds in my head, w-w-words and sounds. I'm mad you see.

SCARAMOUCHE SIDES

SCARAMOUCHE

I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice, except coming from a self-confessed nutter..not. ...what sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

SCARAMOUCHE

The Ga Ga girls hate me.

GALILEO

Do you know why they hate you?

SCARAMOUCHE

Yeah. They think I'm a lesbian because I don't wear pastels.

GALILEO

They hate you because they're scared of you. Because you're d-d-different. You are an individual.

SCARAMOUCHE

Do you think they'll ever give up and just leave us alone?

GALILEO

Don't you see? We're a threat. A virus on their hard drive. And they won't give up until they've pointed their little arrow at us...

SCARAMOUCHE

And dragged us to trash.

END

<p>SIDE #2</p> <p>START</p>

MORNING IN THE WASTELAND

*The lights come up. It is morning. In the black out **SCARAMOUCHE** and **GALILEO** have laid down on the stage beneath a blanket. Now **GALILEO** sits up.*

GALILEO

The Seven Seas of Rhye!

***SCARAMOUCHE** sits up.*

SCARAMOUCHE

(Very chirpy) Well, good morning, Gaza! Or maybe I should use your full name Shagileo Gigalo.

GALILEO

I have to...Shagileo Gigalo? You really think so?

SCARAMOUCHE

Oh yeah.

GALILEO

Scharamouche, I have to go! Oz was calling to me about POP and the others! There were cops and the cages made of lasers and...

SCARAMOUCHE

Gaz, believe me. There is nothing, and I mean nothing, more boring than people wanting to describe their dreams to you.

GALILEO

But that's what I do. I'm the dreamer.

SCARAMOUCHE

Trust me on this, it kills relationships stone dead. The day a guy wakes up and says "it was amazing, there was this rabbit in a bowler hat cooking an omelet"...that's when love dies.

GALILEO

Scaramouche, I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock Cafe.

SCARAMOUCHE SIDES

SCARAMOUCHE

I know.

GALILEO

I think they're...What?

SCARAMOUCHE

I know. The cops have sent the Bohemians home.

GALILEO

But this is incredible, Scaramouche! We've had the same dream! It's like we're soul mates, split-aparts, kindred spirits...

SCARAMOUCHE

Gaz, I didn't have any dream. I've just reversed the polarity on one of Khashoggi's micro transceivers. I've been monitoring Police Headquarters.

GALILEO

Wow, you sure know how to make a guy feel inadequate.

SCARAMOUCHE

Aww! Let me make it up to you.

Once more she leans across.

GALILEO

No, Scaramouche! I have to go back to the Hard Rock Cafe.

SCARAMOUCHE

Pretty Dangerous. There could be cops all over the place. I should go, not you.

GALILEO

Forget it, Scaramouche. This is my fight!

SCARAMOUCHE

Excuse me? How do you work that out?

GALILEO

Because I'm the man! Britney Spears said so.

SCARAMOUCHE SIDES

SCARAMOUCHE

Exactly. Which is why it's stupid for you to risk your life. I'm dispensable. You stay here.

GALILEO

Oh yeah, like I'm really going to let my chick go fight my battles for me!

SCARAMOUCHE

"Let your chick"! Excuse me, but at what point in this relationship did you actually take the arsehole pill?

GALILEO

Oh come *on*, Scaramouche! Why does everything always have to be a fight with you? I thought you said you'd mellowed out?

SCARAMOUCHE

Well I haven't!

GALILEO

Well, it's really starting to irritate me.

SCARAMOUCHE

Oh no! My heart just broke.

GALILEO

Oh, you are such a pain with this constant female assertion thing! I don't have time for this! We're fighting a battle as big as the iPlanet!

SCARAMOUCHE

As big as your ego more like!

GALILEO

Me? Egotistical!

SCARAMOUCHE

Duh!

GALILEO

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me...

SCARAMOUCHE SIDES

SCARAMOUCHE

Smarter than you...

GALILEO

I have the mind of an artist. My intelligence is abstract!

SCARAMOUCHE

Your intelligence is ab-sent.

GALILEO

I have a world to save, so if you're going to hold me up then...

SCARAMOUCHE

Hold you up! Listen, mate, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

GALILEO

Fine! It's time for me to save Rock n Roll! I'm heading back to the Hard Rock!

SCARAMOUCHE

So am I, but if when you get there you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel a bit bloody stupid that's all.

*As the storm off in fury the choral opening of **Fat Bottomed Girls** kicks in.*

END

SOMEBODY TO LOVE

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May

$\text{♩} = 72$

Voice

Each morn-ing I get up I die a lit-tle_____ can't

Piano

D E A E/G# F#m

5

bare - ly stand on my fee_____ Take a look_____ in the mir-ror and_ cry

Edgy & bitchy! Take a look at your - self in_____ the mir-ror and

A B E A E/G# F#m

9

Lord what you're do - in' to me I have spent all my years in be - liev-ing you_ but I

cry yeah_ yeah Ooh - be - liev-ing you

B E A B E

13

just can't get no re - leif Lord Some - bo - dy ooh some - bo - dy Can

E B/D# E D A

17

a - ny - bo - dy find me_ some - bo - dy - to

E/G# F#m D E11

20

love

A A/G# F#m D

Detailed description: This system contains measures 20 through 23. The vocal line starts with a melodic phrase for the word "love" in measure 20. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line. Chord changes are indicated above the piano staff: A (measures 20-21), A/G# (measure 22), F#m (measure 23), and D (measure 24).

24

I work hard ev - 'ry day of my life I work till I ache my

She works hard?

E A E/G# F#m A B

Detailed description: This system contains measures 24 through 27. The vocal line continues with the lyrics "I work hard ev - 'ry day of my life I work till I ache my" in measure 24 and "She works hard?" in measure 25. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the piano staff: E (measures 24-25), A (measure 26), E/G# (measure 27), F#m (measure 28), A (measure 29), and B (measure 30).

28

bones At the end_____ I take home my bro-ken heart all__ on my

At the end of the day Goes home_____

E A E/G# F#m B

Detailed description: This system contains measures 28 through 31. The vocal line continues with the lyrics "bones At the end_____ I take home my bro-ken heart all__ on my" in measure 28 and "At the end of the day Goes home_____" in measure 29. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the piano staff: E (measures 28-29), A (measure 30), E/G# (measure 31), F#m (measure 32), and B (measure 33).

32

own I go down on my knees and I start to pray till the tears run down from my

Goes home on her own Down knees Praise the Lord Ooh Ooh

E A B E B/D#

36

eyes Lord Some-bo-dy ooh some-bo-dy can any-bo-dy find me

Ooh Lord Some-bo-dy Please any-bo-dy find me

E D A E/G# F#m D

41

some - - bo-dy to love

E1 A A7

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46

Ev - 'ry day I try I try I try but

She works hard? ev - 'ry day try I try I try

D D7

50

ev - 'ry bo-dy wants to put me down They say I'm go - in' cra - zy

Ooh Ooh

G Gm

54

They say I got a lot of wa-ter in my brain I got no com-mon sense I got no-bo - dy left to be-

Ah She's got no - bo-dy left to be-

B7

58

lieve in Yay-ee yeah! _____ Got no

lieve - - Yeah - Yeah - Yeah - Yeah -

E A/E E A/E E A/E E A/E E

63

feel I ___ got no rhy-thm I'll ___ just keep los-ing my beat I'm O K I'm al-

She'll just keep lo-sing and lo-sing

A E/G# F#m A B E7 A E/G#

68

right No I ain't gon-na face no de- feat_ I just got-ta get out of this pri-son cell_ Some

She's al - right she's al - right ___ Yeah - Yeah Ooh - This pri-son cell_ Some

F#m7 B B7 E A B E

SCARAMOUCHE SIDES

73

day I'm gon-na be free Lord! Can a - ny - bo - dy find me

day I'm gon-na be free Lord! A - ny - bo - dy find me

B/D# E7 D A E/G# F#m7 D

78

some bo-dy - to Love?

Alternate Phrasing

E11

Wait for Scara to settle!

f

83

Some - bo - dy Some-bo-dy to lo - o - ove

Ooh ooh To Love

D C#m Bm7 A